Music Legend

Instruments:

AGtr	- acoustic guitar
Bnd	- Band
Bss	- bass guitar
BUVox	- backup vocals
Bll	- bell
Cllo	- cello
Clp	- clap
Cmbl	- cymbals
Cwbl	- cowbells
Drm	- drums
EGtr	- electric guitar
EPno	- electric piano
Flte	- flute
Gtr	- guitar
Hca	- Harmonica
HH	- Hi-Hat
Hrn	- Horn section
KD	- kick drum
LGtr	- lead guitar
MGtr	- muted guitar
Orgn	- organ
Pno	- piano
Prcn	- percussion
RGtr	- rhythm guitar
RS	- rim shot
Sax	- saxophone
Snp	- finger snap
Snr	- snare
Shkr	- shaker
Str	- strings
Snth	- Synthesizer
Tmb	- tambourine
Toms	- tom toms
Trp	- trumpet
Trgl	- triangle
Vox	- vocals
XStk	- Cross Stick
+ "inst"	- replace "inst" with instrument that comes in
- "inst"	- replace "inst" with instrument that is removed

Time:

½T	(Half Time) - when music has a backbeat on quarter note beats 2 and 4, half time would increase the interval between backbeats to double, thus making it hit on beats three and seven, or the third beat of each measure.
a tempo	- resume tempo
accel	- accelerando
freely	- play loosely
ritard	- to gradually become slower
nth time	- on that "n[th]" passage
[#,e,&,a]	- 16th count for chord placement (superscripted in square brackets)
[#,te,ta]	- triplet count for chord placement (superscripted in square brackets)
#x	- play number, "#", of times
{#.}	- on repeats, "#" indicates which time to play (1st, 2nd,… time)
#/#	- change in time signature

//	- abrupt stop. When placed before a beat, end before that beat. When placed after a beat, end on that beat. Add [#,#] if more than one hit is required.
//	- stop and hold
⌢	(Fermata) - hold or pause
: :	- repeat passage between two colons

Others:

↑ or ↓	- octave higher or lower
cresc	- crescendo
dstrn	- distortion
NC	- no chords
oct	- octave
⊕	- only
⊗	- exception
# /riff	- a short repeatable idea
rasg	- rasgueado, guitar strumming associated with Flamenco
simile	- a directive to perform the indicated passage of a composition in a similar manner as the previous passage
Vamp	- a passage of music of fixed length (usually pretty short) which can be played as many times as needed to create time for some purpose

Notes:

*All chord changes occur at either the 1st or middle beat (i.e. 3rd beat in 4/4 time signature) when not shown.

**Gray colored chords means do not play any Bass Guitar

***Lyrics sung by backup vocalists are indicated by *italicized* lyrics.